
DML Recording Studio is a postproduction, overdub, editing, and mastering facility. Featured equipment includes:

CONSOLES:

Mackie 32•8 bus W/Meter Bridge
Mackie 1604
Mackie Control Universal and Extender
Metric Halo Labs Mobile I/O Console (for
ULN-8's & 2882+DSP)

MONITORS:

Custom Altec 604E W/8G diaphragms
(modified horn flare)
XTA226 X-over, powered by Hafler DH-200
(highs) and Bryston 4B (lows)
Genelec 8050A
Genelec 1031A
Paradigm Mini Mk3 W/PS1000 subwoofer
Event 20/20bas

SOFTWARE/PLUG-INS:

MOTU Digital Performer
Spectrasonics Trilian Bass Module
Antares Auto-Tune Evo
Metric Halo Labs ChannelStrip

UAD-1:

Fairchild 670	Pultec EQP-1A
LA2A	Pultec Pro
1176LN	Plate 140
1176SE	Cambridge EQ
Precision Multiband	RealVerb Pro
Precision EQ	CS-1
DreamVerb	Nigel
Precision Limiter	Helios 69

RECORDERS:

Mac Pro Tower Dual Quad Core 2.8 gig
(SATA and Firewire drives)
Macintosh G5 2.0 gig Dual 64 bit (SATA and
Firewire drives)
Macintosh G4 1.67 gig 17" PowerBook
(Firewire drives)
Metric Halo Labs ULN-8 A/D-D/A 192K
Firewire interface (10 units/80 channels)
Metric Halo 2882+DSP A/D-D/A 96K Firewire
interface (1 unit/8 channels)
MCI JH110A 8 track 1" analog tape machine
MCI JH110C 2 track 1/4" analog tape
machine
Akai DR16 hard disc recorder
Akai DR4d hard disc recorder (4) W/remote
Panasonic SV3700 DAT recorder
Denon DN-790R cassette recorder
Denon DN-C680 professional CD player

MIC PREAMPS/EQ'S:

Neve 1272 (4) (by Brent Averill)
Neve 3405 (4) (by Brent Averill)
Neve 3118 (2) (by Dan Alexander)
API 312 (6) (by Brent Averill)
API 550a (2)
AMEK RNEQ9098 (2)
Manley Massive Passive Equalizer
Metric Halo Labs ULN-8 (80)
Metric Halo Labs 2882+DSP (8)

RECORDING STUDIO

05/01/09

MICROPHONES:

Manley Gold Reference
Neumann U67
Neumann U87Ai
Neumann KM84i W/Klaus Heyne mod. (3)
Neumann KM84i
Neumann KM184i
Neumann KMS105
Royer R-122 (2)
AKG C414 (3)
AKG C414EB (3)
AKG C414B-TLII (matched pair)
AKG C451E
AKG C451EB
AKG C535
AKG D12E
AKG D224E
Audix CX111 (2)
Audix CX111 (matched pair)
Audix CX112 (matched pair)
Beyer M88 (2)
Beyer M201
CAD E-100
Earthworks M30 (matched pair)
Sennheiser MD421-U (3)
Sennheiser MD441-U (3)
Sennheiser MD409-U (2)
Shure Beta 98 (5)
Shure SM53 (2)
Shure SM57 (5)
Shure SM81 (2)
Shure Beta 87
Shure Beta 87A
Shure SM 91
Shure Beta 91
Sony ECM33P (2)
Soundelux U95

ANALOG PROCESSING:

Crane Song STC-8 (stereo Class A mastering program compressor)
UREI 1176LN (black face) (2)
UREI LA-3A leveling amps (2)
UREI 1178 stereo compressor
UREI LA22 (4)
Joe Meek SC2 W/Ted Fletcher Mod.
DBX 160 (2)
DBX 162
Drawmer DS201 (2)
Aphex Studio Dominator
Aphex 612 (4)
TC Finalizer
Valley Gain Brain II (4)
Valley Kepex II (9)

DIGITAL EFFECTS:

Lexicon PCM 42
Lexicon PCM 70
Lexicon 200
Lexicon 300
Eventide H3000 S
Eventide H910 (2)
Klark-Teknik DN780
Roland SDE330 Spatial Delay
Yamaha SPX900

MISC:

Alesis DM5	MOTU Midi Express
Roland SPD-11	Motion Sound Rotary speaker (Leslie simulator)
Roland VK7	Vintage Fender guitar amps (9)
Roland U220	Vintage Ampeg guitar and bass amps (4)
Roland D550	Vintage Vox guitar amps (2)
Korg M1R-ex	Vintage Magnatone guitar amp
EMU e6400 W/library	